

Po Sim Head

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TEACHING EXPERIENCE

Self-employed

Hong Kong/Kansas City, MO

Piano instructor

2000 – Present

- Teach 25-30 lessons weekly to students aged 6 to 70 and host recitals several times a year
- Enroll students in local and national festivals and competitions
 - Students win awards at festivals, including a junior concerto winner

Metropolitan Community College Kansas City

Kansas City, MO

Adjunct Lecturer

2022 – present

- Provide one-on-one piano instructions and vocal coaching to enrolled students.
- Host student recitals at the end of each semester
- Enroll students in local and national festivals and competitions

Missouri-Western State University

St. Joseph, MO

Adjunct Lecturer

2023 - 2024

- Twice-weekly group classes for students at two different levels throughout each semester
- One-on-one instruction with piano majors and non-piano majors
- Arrange jury and recitals for students at the end of each semester

SELECTED PERFORMANCE EXPERIENCE

Auditorio Los Incas

Lima, Perú

- Soloist with the National Symphony Orchestra of Peru
- Premiered “Concierto para Piano y Cuerdas” by Sadiel Cuentas

, November 2025

El Centro Cultural Ricardo Palma

Lima, Perú

- Guest soloist for Musicantes Festival
- Premiered pieces by Peruvian Composers

November 2025

Trinity Lutheran Church

Fort Collins, CO

- Invited by Fort Collins Music Teacher Association
- Lecture-Recital about piano works from Peru

September 2025

College Church

Lancaster, MA

- Guest soloist for Free Music Series
- Solo performance of music from South America

January 2025

Hong Kong City Hall Recital Hall

Hong Kong

- Solo recital of “Piano Sounds from South America”

December 2024

MASTERCLASSES PERFORMED

La Escuela Profesional de Artes, Universidad Nacional de San Agustín

Arequipa, Perú

- Taught 2-day masterclasses to 8 piano-major students
- Guest performance at the final recital

November 2025

La Universidad Nacional de Música

Lima, Perú

- Taught a masterclass to 6 pre-college piano students

November 2025

K-State University

Manhattan, KS

- Taught a masterclass to piano students at K-State University

March 2025

MASTERCLASSES PERFORMED (con't)

International Fringe Association

Hong Kong

- Taught a masterclass to advanced pianists in Hong Kong

December 2024

PROFESSIONAL DEVELOPMENT (2025)

Kansas Music Teacher Association Conference

Hillsboro, KS

- Lecture-recital with piano duo partner, Agnieszka Lasko:
"Cultural Fusion: A Musical Journey through Asia, Poland, and the US"

September 2025

- Performance: "Modern Miniatures from Peru: Gervasoni's Gattesca and Cuentas' 15 Peruvian Inventions"

College Music Society

Medallín, Colombia

- Performance: "Searching for the Andean sound through Sonata Andina"
- Performance with Kowoon Lee: "Exploring Colombian rhythms and cultures through Suite Medellín"
- Paper presentation: "Ernestina Lecuona: A Study of her Music and Cuban Gender Inequality in the Music Industry"

June 2025

National Conference of Keyboard Pedagogy

Online

- Presentation: "From Teaching to Performing: Introducing Peruvian Piano Works by Francisco Pulgar-Vidal and Sadiel Cuentas"

June 2025

HONORS & AWARDS

- Emerging Artists Scheme, Hong Kong Arts Development Council December 2023
- Helen Haupt Piano Scholarship, Mu Phi Epsilon April 2023
- Woman Council Graduate Assistant Fund, University of Missouri-Kansas City 2017 – 2019

ALBUMS AND RECORDINGS

- "Baroque: For Soprano Saxophone and Piano" with Saxophonist Dr. Christopher Greco July 2025
- "Between the Andes & the Amazon" – piano works from Perú and Ecuador July 2023
- "Piano Sounds from Ecuador" December 2022

EDUCATION & CERTIFICATIONS

University of Kansas

Lawrence, KS

DMA in Piano Performance with Piano Pedagogy cognate

2019 – 2022

- Studied with Dr. Scott McBride Smith
- Participated and presented at local and national music teacher conferences
- DMA paper: "The Generation of Fifty: The Peruvian Sounds in Francisco Pulgar-Vidal's Piano Works"

University of Missouri, Kansas City, MO

Kansas City, MO

Master of Music in Music Performance: Piano, Master of Music in Musicology

2016 – 2019

- Studied piano with Dr. Jane Solose and Dr. Henry Kramer
- Supervised by Dr. Sarah Tyrrell on the thesis, *Cuban Women in Music: A Case Study of Ernestina Lecuona*
- Performed in various masterclasses and presented at major music conferences

Hong Kong Baptist University

Kowloon, HK

Bachelor of Arts in Music Composition and Sound Production

2007 – 2010

- Studied with Dr. Coleman (composition) and Khong Wing Yuen (piano)

Nationally Certified Teacher of Music (NCTM)

2022 – present

Licentiate of the Royal Schools of Music (LRSM)

2010

Licentiate of Trinity College London (LTCL)

2006